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**PUZO, MARIO.** *The Dark Arena*, rev. by James B. Hall, V/3:61-66.
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**WOODCUTS**

**BOBAK, BRUNO.** *The Embrace. Remorse. Anxiety*, V/3:35-37.

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MARIAN ENGEL, *The Honeyman Festival*
LAWRENCE GARBER, *Circuit*
GEORGE PAYERLE, *The Afterpeople*

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W.S. MERWIN, *The Miner's Pale Children*
–, *The Carrier of Ladders*
JOHN N. MORRIS, *Green Business*
ROBERT T. PETERSSON, *The Art of Ecstasy*

**AVON**
RICHARD BURGIN, *Conversation with Jorge Luis Borges*
JORGE LUIS BORGES, *The Book of Imaginary Beings*

**BANDIT/BLACK MOSS**
C.H. GERVAIS (ed.), *Windsor Salt.*

**THE BOWERY PRESS**
JAMES THURSBY, *Now Drawings*

**BROWN UNIVERSITY PRESS**
WINFRIED SCHLEINER, *The Imagery of John Donne's Sermons.*

**BRAZILLER**
STANLEY BURNSHAW, *The Seamless Web.*

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HUGH FOX, *The Ecological Suicide by Bus.*

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ROBERT GRAVES, *Poetic Craft and Principle.*

**CLARKE, IRWIN**
JOHN METCALFE, *The Lady Who Sold Furniture.*

**COACH HOUSE PRESS**
DAVID CULL, *Cancer Rising.*
ROY KIYOOKA, *Stone Gloves.*
WILLIAM KURELEK, *William Kurelek.*

**COLBY COLLEGE**
JOHN JUDSON, *Within Seasons.*

**COLUMBIA/McGILL/QUEENS**
ERICA HARTH, *Cyrano de Bergerac*

**DELTA**
R.G. EVERSON, *Selected Poems*, 1920/1970.
MICHAEL HARRIS, *Text for Nausikaa.*
WALLY KELLER, *Walking on the Greenhouse Roof.*
JOHN LACHS, *The Ties of Time.*
EUGENE McNAMARA, *Outerings.*
ALAN PEARSON, *14 Poems.*

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ROBERT THOMAS ALLEN, *Children, Wives, and Other Wildlife.*
ALAN FRY, *How a People Die.*
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ERIC NICOL, *Vancouver.*

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LUELLA BOOTH, *Love Poems.*
GAIL FOX, *The Royal Collector of Dreams.*
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CARLIN ADEN, *Among the Drum Tuners.*
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